

Fig. 1

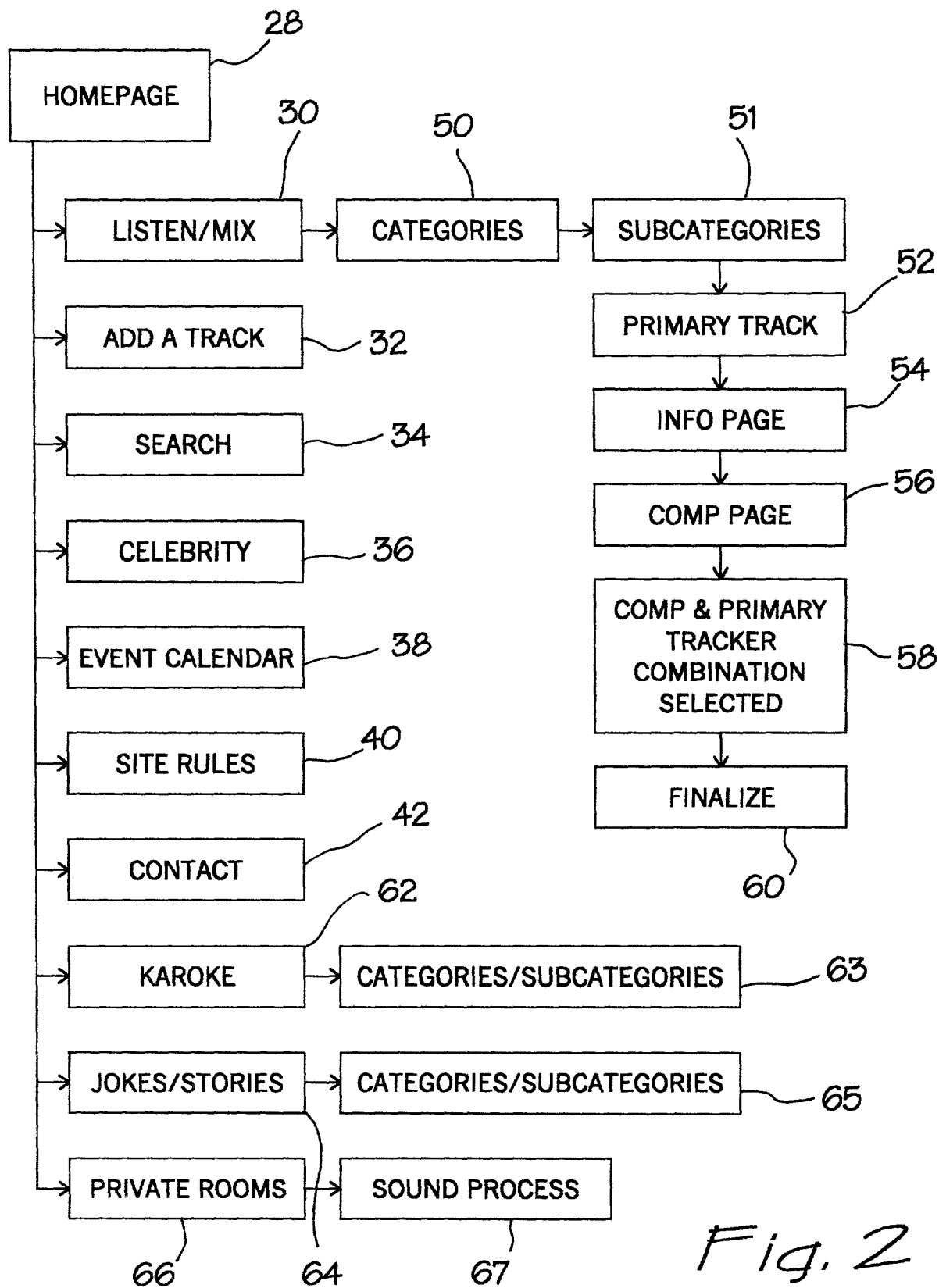
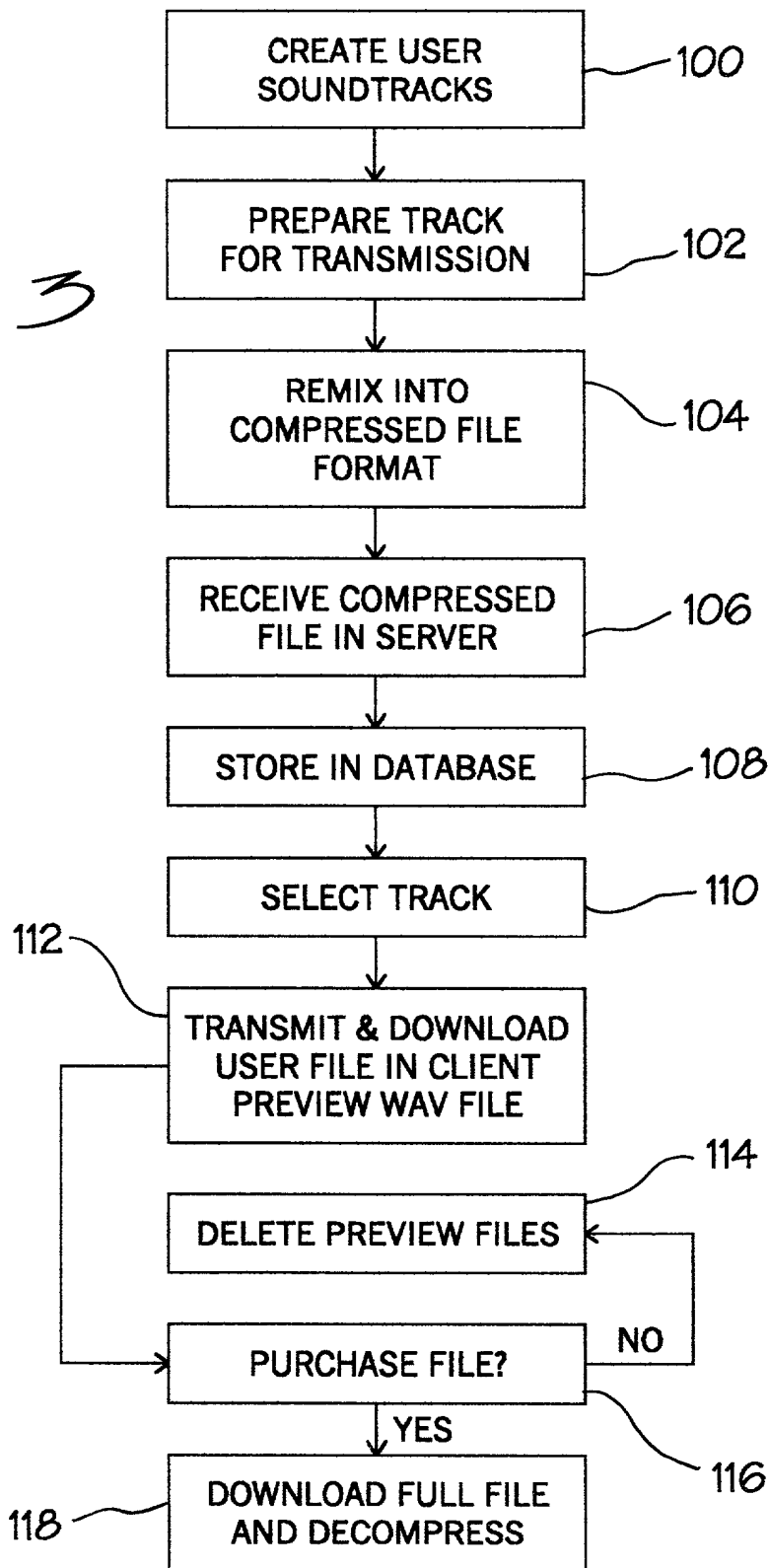


Fig. 2

Fig. 3



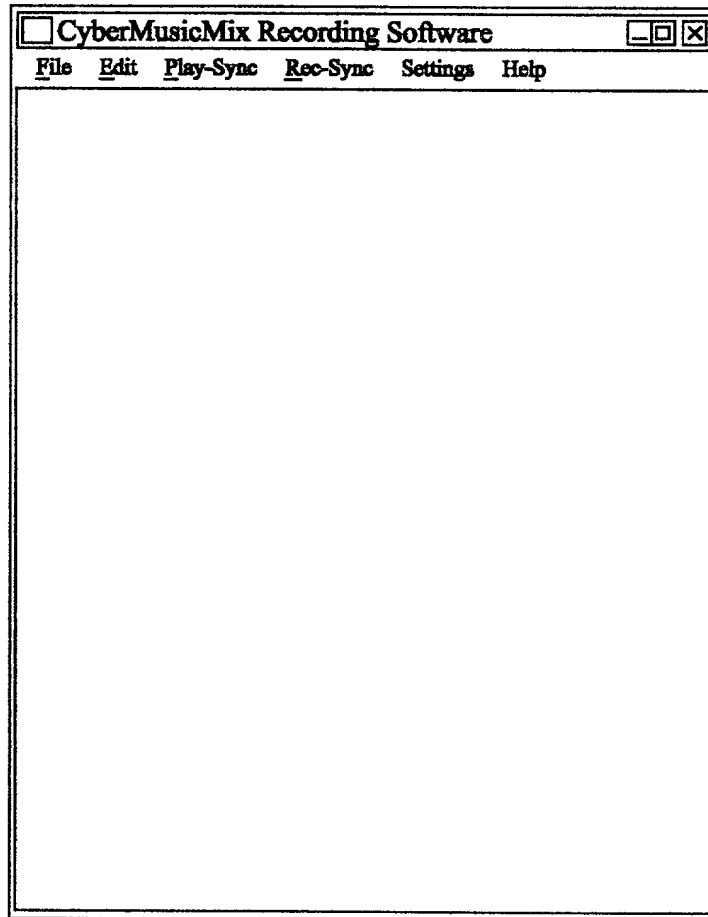


Fig. 4

CyberMusicMix Mix-It Program

List Of Songs You Want To Mix:

Clear List

1. Add Song To Mix

Name of New File to Save:

2. Select File To Save

Cancel

3. Save Mix Now

Note: Do Not Confuse the capability of mixing two or more tracks here with the purpose of the CyberMusicMix web site.

TRACKS that are to be Uploaded to the web site SHOULD NOT contain a Mixed Version of Your Track and someone else's Primary Track. Remember, the Web Site already has a copy of the Primary Track and the Sites' purpose is to highlight (more or less) individual talent. Just like soup, once a mix is completed it can not later be disassembled.

Fig. 5

☐ CyberMusicMix Mix2Mono Program

Name of Track To Change From Stereo to Mono

1. Get Track From Disk

Name of New File to Save:

2. Select File To Save

Cancel

3. Save Changes Now

Most people think of Stereo as a better sounding musical experience than that of Mono. In many cases that is true. However life can be a series of trade-offs. Stereo for our purposes causes a track to be twice as large as it need be. This increase size directly affects the time it takes to download and/or listen to a song.

Stereo in the scope of CyberMusicMix does not mean enhanced quality of sound. Remember, Stereo would be a mixture of a number of instruments blended across two channels. With our software, you're SUPPOSED to be creating ONLY ONE track, so the idea of Stereo

Fig. 6

CyberMusicMix Cut Program

☐ CyberMusicMix Fade Program

Name of Track To Cut Portion From

Name of New File to Save:

Steps:

1.
2.
3. ☐ No Change
☐ Fade In
☐ Fade Out
☐ Fade In & Out
4.

You may find yourself wanting to have your track Fade IN, Fade OUT or Both. This means that the sound volume will either start low and get louder (up to normal) at the beginning of the song (Fade In) or end the song by getting softer for the last few

Fig. 9

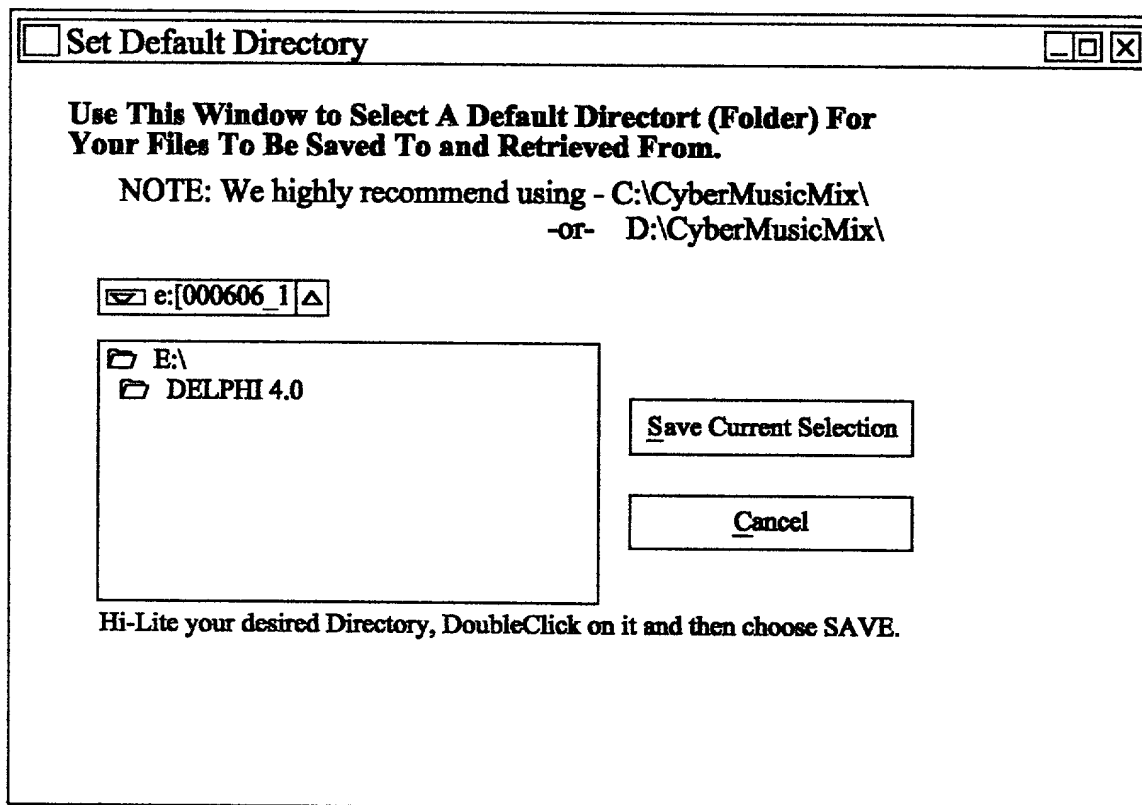


Fig. 12

☐ Display Settings

Different Screen Resolutions May Cause Certain Display Settings To Be Less Than Optimal.
 You May Adjust Your Specific Settings By Following Below Instructions.

This Program Can Open Up To 2 Child-Windows

Step 1
 Your First Step Is To Bring Up Two Songs Using The File Menu (you may do that now).
 Position The Child Windows So That They Look Like One Of The Two Examples Below.

Example 1

Win #1

Win #2

Example 2

Win #1

Win #2

Screen Pixels Per Inch 96

Main Window Height 497

Main Window Width 365

Child Top #1

Child Left #1

Child Top #2

Child Left #2

Step 2
 Adjust Your Outer Frame Border(s) to Just Large Enough To Contain The Child Windows
 Without Causing The Vertical & Horizontal Scroll Bars To Appear.

Step 3
 Return Here and Select {Save New Settings} Button Below.

Save New Settings

Use Default Settings

Exit - Make No Changes

Fig. 13

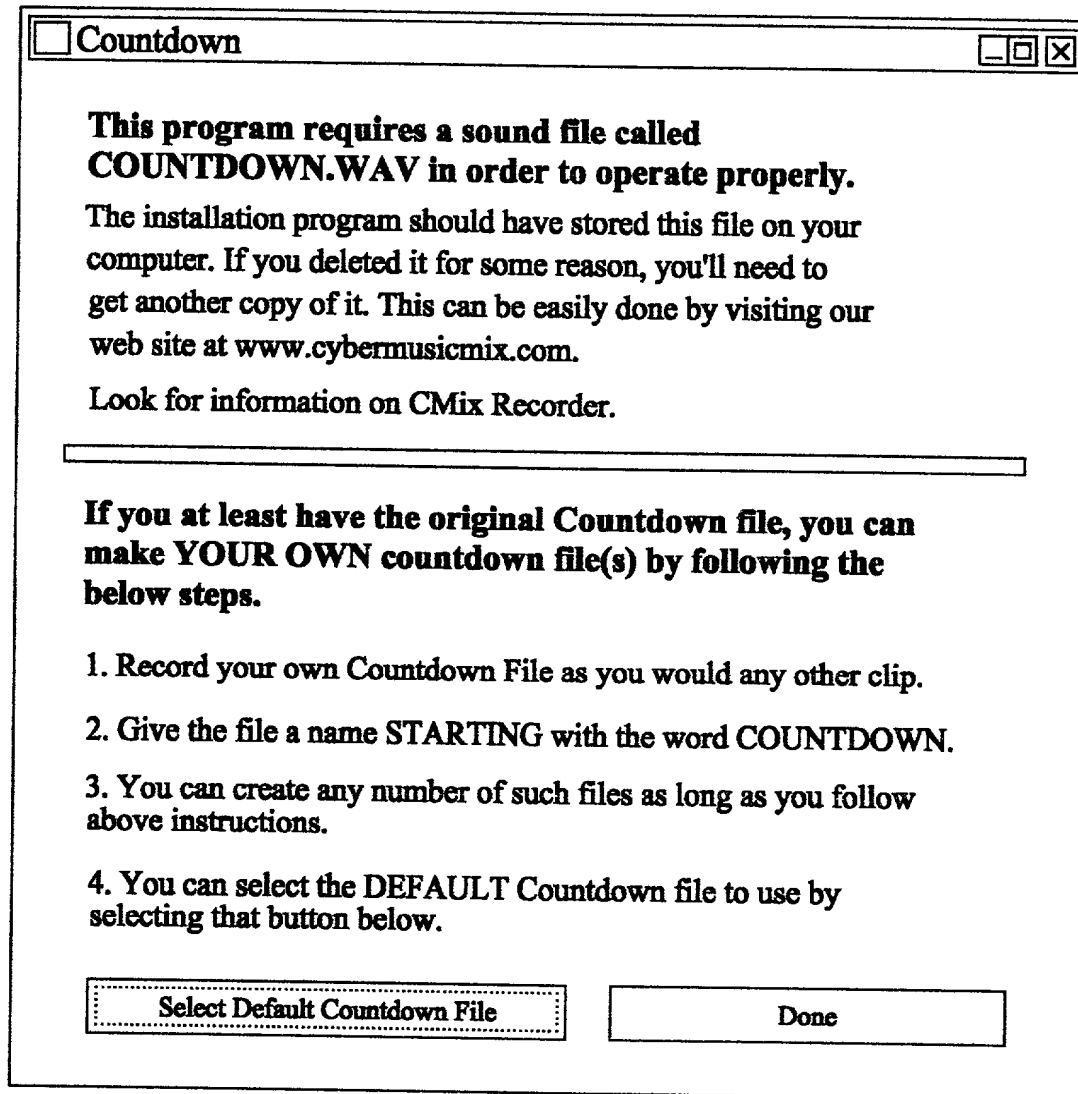


Fig. 14

☐ Synchronization Adjustment

Due to the difference in Power (CPU speed) of different computers, you may need an adjustment in your Sync Factor.

The Sync Factor is a numeric setting that is used internally to try to keep two or more tracks in Sync (in beat).

Synchronization is Important ONLY if you are trying to record a Comp track with an Existing Primary Track.

If you are recording a Primary Track, then you don't need to be in Sync. Others will need to be in Sync with you.

Use this module to determine the proper Sync Factor for your computer. Follow Steps Below.

You Should Use The Two Default File Names and Paths For This Procedure.

Step 1.

Step 2.

Step 3.

My Best Setting

Fig. 15